CALL FOR SUBMISSIONS VOLUME 8 (FALL 2018)

Who We Are

Critical Theory and Social Justice: Journal of Undergraduate Research is the international leader in publishing original undergraduate articles and artwork in its field. Since publishing its first volume in 2010, CTSJ has become a robust and respected institution at its home campus of Occidental College and at peer/aspirational institutions such as Middlebury College, Amherst College, Brown University, Stanford University, and Bard College at Columbia University.

CTSJ is dedicated to providing a forum for undergraduate students to develop and share critical research and writing on the intersections of ‘race,’ ‘gender,’ ‘ability,’ ‘sexuality,’ and ‘nationality,’ as they relate to problems of social justice. The Journal seeks to foster an exchange of ideas across disciplines and to deepen understandings of systems of injustice; in this way, the Journal advances the mission of Occidental College: to develop critical, thoughtful, and active participation in an increasingly pluralistic and conflict-ridden global culture.

Article Submission Guidelines

All articles should meet the following standards:
- Maximum of 8,000 words (20-25 pages)
- Chicago style with footnotes and a bibliography
- Microsoft Word (.doc or .docx) format
- An abstract approximately 150-250 words in length submitted separately.

Submitted articles cannot have been previously published, nor be forthcoming in an archival journal or book (print or electronic). Please note: “publication” in a working-paper series does not constitute prior publication. By submitting material to CTSJ: Journal of Undergraduate Research, the author is stipulating that the material is not currently under review at another journal (electronic or print) and that he or she will not submit the material to another journal (electronic or print) until the completion of the editorial decision process at CTSJ: Journal of Undergraduate Research. Send submissions by December 31, 2017 to elmer@oxy.edu.

Call for Artwork

CTSJ strives to publish artists whose work pushes the boundaries of its medium to offer critical insights into issues of social justice.

All art submissions should meet the following standards:
- Artists may submit single pieces or a series 7 pages or less
- Exceptions will be considered on a case-by-case basis
- The medium of art is only limited to work that is reproducible in print
- Piece(s) should be electronically submitted
- An artist statement that will be published with the piece must accompany each submission.

This should be a single-spaced article, at least two pages long. It should provide context for and analysis of the work in a form that is consistent with our long-form articles.